

11

1220

2727

178

20

4^{te}

4

facillit

c. Maria
a. d.

3

2 Cornu
2 R.
2 R.

Stid
R.
et
R.

de l' m
exerter



Mus. 2523 17-2

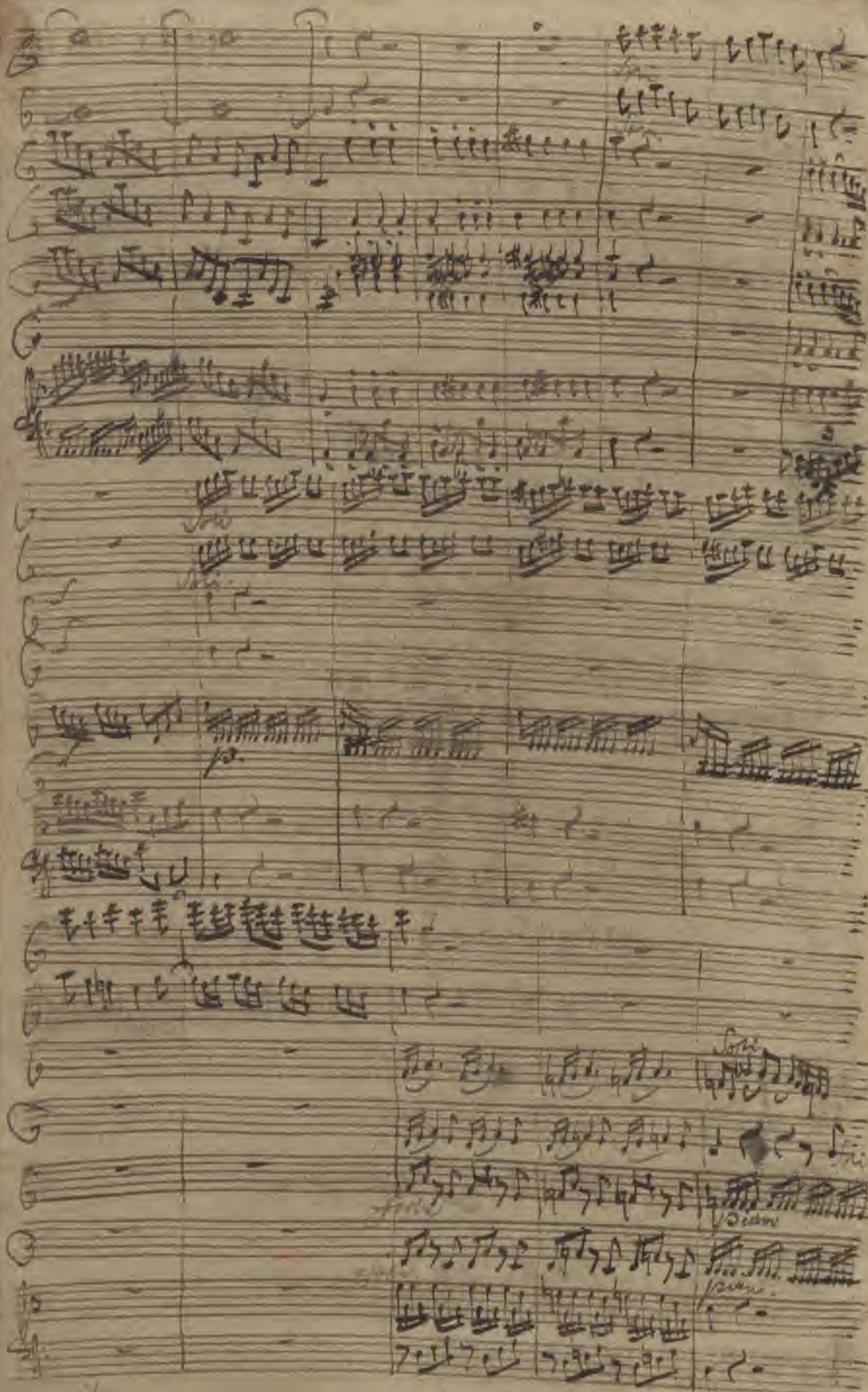
~~17-2~~
17-2-34

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *forte*, *molto forte*, *molto piano*, and *molto*. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some wear.

Handwritten musical notation on a system of six staves. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 17th or 18th century.

Handwritten musical notation on a system of six staves. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 17th or 18th century.

Handwritten musical notation on a system of six staves. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 17th or 18th century.

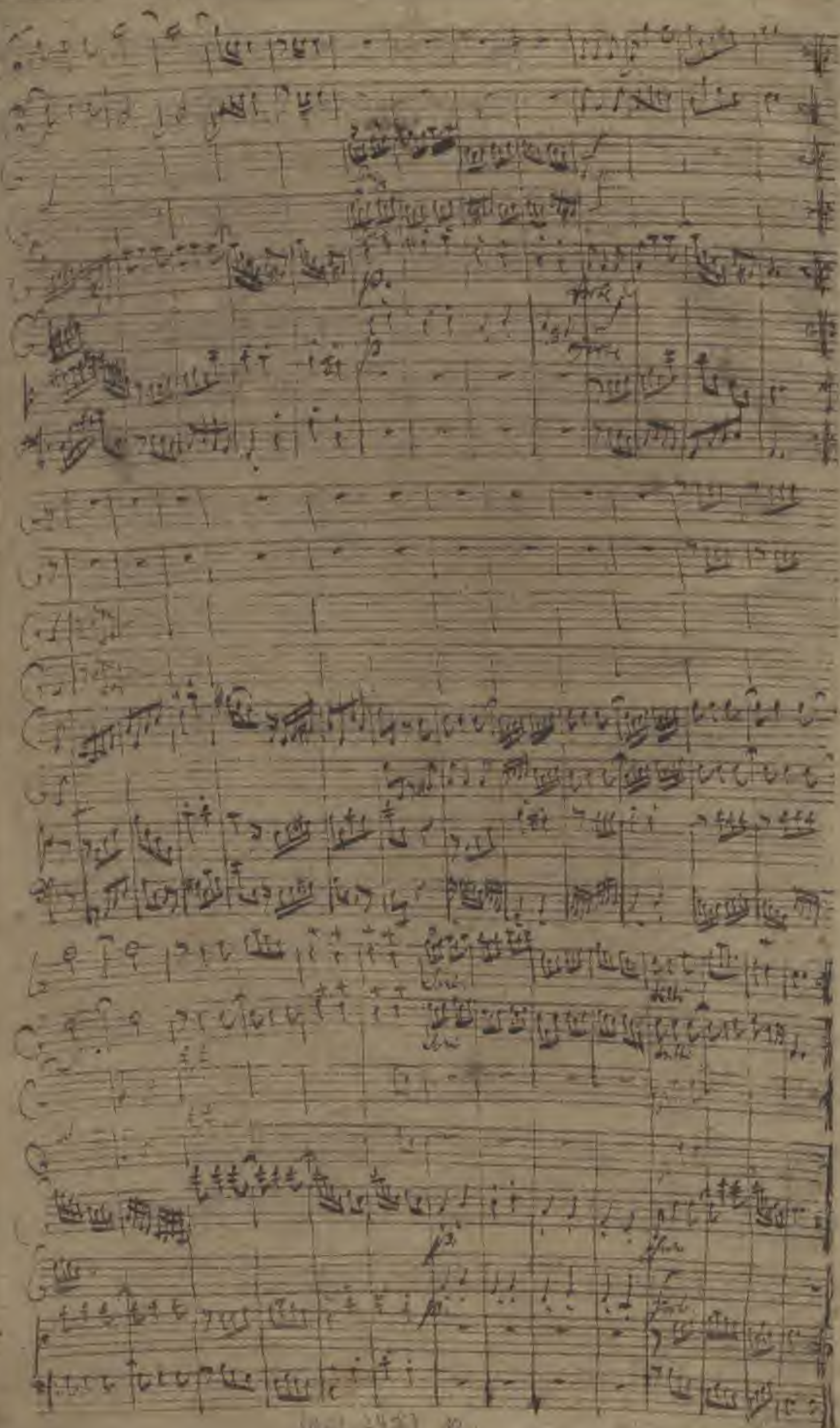


This is a page from a handwritten musical manuscript, likely a score for a multi-part setting. The page is numbered '2' in the top right corner. It features approximately 15 staves of music, written in a historical style with various note values, rests, and clefs. The notation includes many beamed notes, suggesting a fast or rhythmic section. There are several instances of the word 'Luth.' (Lute) written above the staves, indicating parts for lute. The paper is aged and shows some staining and wear, particularly along the right edge. The handwriting is in dark ink, and the overall layout is typical of 16th or 17th-century musical manuscripts.



Handwritten musical score for the first system, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical score for the second system, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The notation is dense and characteristic of 18th-century manuscript style.



1022 2421 20

(Beilage 24^e)

